

WHEAL MARTYN TRUST

ACCESS GUIDELINES

An appendix to the Wheal Martyn Diversity Policy

These guidelines, as part of the overarching Diversity Policy, set out our approach to access planning at Wheal Martyn regarding access to the collection and the Museum, including our commitment to improving access and equal opportunities

Statement of general principles

The Trust is committed, where practicable, to the widest possible access to its collections and Scheduled Ancient Monument (SAM) regardless of education, income, residence, or personal circumstances where practicable.

The Trust's aim is to make physical access to the collection as easy as possible for all; to enable everyone as far as possible to have access to the SAM, learning opportunities and information about the collection and archive; and to allow everyone to enjoy and study the collection in as many ways as possible.

Equality and Diversity

The Trust's Diversity Policy sets out mechanisms to ensure access for all and the prevention of discrimination in relation to race, sexuality, age, sexual orientation, religious belief, marriage or civil partnership, pregnancy and maternity, gender reassignment or disability

The Trust's Equality Action Plan sets out key actions needed to fulfil the Trust's commitments in these areas over the next five years.

Collection and Scheduled Ancient Monument

The Trust will:

Physical access

Seek to provide all visitors with equal access to the building where practicable, making alternative provision where necessary, within the constraints of a Scheduled Ancient Monument. It ensures that current and future building projects provide appropriate physical access for all visitors. Expert advice is sought wherever necessary. The SAM, sloping grounds and location of the museum within a historic structure give rise to limitations of access, where practicable these will be improved upon.

Learning about the Collection

Encourage and enable the widest possible audience to study the collection and archive. Seeking ways to improve and extend access to information and research. Continue to consult people with disabilities, specialist organisations, Arts Council England and other museums and galleries, on the best and most practical ways of improving intellectual access.

Safety within buildings

Take account of the needs of visitors with disabilities in all safety procedures; provide all fire marshals, uniformed staff, and staff trained in first-aid with training in the evacuation of people with disabilities and other emergency procedures.

Information and signage

Strive to provide information in forms that are accessible to the majority of visitors and to cater for most needs.

Offer information in alternative formats and review this regularly. Ensure signage is designed and situated to be as legible as possible for as many users as practicable.

Undertake regularly reviews of its methods of communication and to adopt best practice in this area, in consultation with specialist organisations.

Sociological

Give consideration to those who are socially excluded by financial, geographical and cultural means and develops mechanisms to overcome these disadvantages.

Employment and training

The Trust aims to ensure that its employment practices do not discriminate against people with disabilities as set out in the Diversity Policy.

The Trust aims to provide Diversity awareness training for all staff and volunteers and consults specialist organisations and other experts on ways to improve training in this area from time to time.

EVELYN STACEY
Chief Executive

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